## Same Boat



R DIAGONAL, L TOUCH, L SIDE, R BEHIND, L SIDE, R CROSS, L DIAGONAL, R TOUCH, R SIDE, L BEHIND, $1 / 4$ R, L FWD
$\begin{array}{ll}1 \& 2 & \text { Step } R \text { forward to right diagonal [1]. Touch } L \text { next to } R \text { [\&]. Step } L \text { to left side/slightly back [2] } \\ 3.00\end{array}$
3 \& 4 Cross $R$ behind L [3]. Step L to left side [\&]. Cross R over L [4] 3.00
5 \& 6 Step L forward to left diagonal [5]. Touch R next to L [\&]. Step R to right side/slightly back [6] 3.00

7 \& 8 Cross L behind R [7]. Make $1 / 4$ turn right stepping R forward [\&]. Step L forward [8] 6.00

## WALK R-L, R MAMBO (OR TURN OPTION), WALK BACK L-R, L COASTER

12 Step R forward [1]. Step L forward [2] 6.00
3 \& 4 Rock $R$ forward [3]. Recover weight L [\&]. Step R back [4]
Option: If you wanted to add a full turn here to make harder you could do the following:
Step R forward [3]. Pivot $1 / 2$ turn left (weight $L$ )[\&] make another $1 / 2$ turn left as you step back $R$ [4] 6.00
56 Step L back [5]. Step R back [6] 6.00
7 \& 8 Step L back [7]. Step R next to L [\&]. Step L forward [8] 6.00
R TOE, R HEEL, R FORWARD, L TOE, L HEEL, L FORWARD, R ROCKING CHAIR, R FWD, 1/4 PIVOT L
1 \& 2 Touch $R$ toe next to left (knee turned in) [1]. Touch $R$ heel to right diagonal [\&]. Step R forward/slightly across L [2] 6.00
3 \& 4 Touch $L$ toe next to right (knee turned in) [3]. Touch $L$ heel to left diagonal [\&]. Step L forward/slightly across R [4] 6.00
5\&6\& Rock R forward [5]. Recover weight L [\&]. Rock R back [6]. Recover weight L [ $\&$ ] 6.00
78 Step R forward [7]. Pivot 1/4 turn left (weight ends L) [8] 3.00
TAG: THE 6TH WALL BEGINS FACING 3.00 AND ENDS FACING 6.00-ADD THE FOLLOWING 2 COUNT TAG
1-2 The music slows down on the rocking chair, keep dancing at the same pace and then add the 2 counts below:
Sway R [1]. Sway L [2] 6.00
END: The 8th wall begins facing 9.00 - Dance the first 10 counts of the dance then tap your Right toe behind $L$ as you put arms out to sides "ta-daaa"

Another special thank you to Jo Thompson-Szymanski for helping me make the final decisions on this dance - she keeps me sane ;-)

