Homeward Bound

Count: 64 Wall: 4 Level: High Beginner Choreographer: Paul & Karla Dornstedt (Apr 10) Music: Take Me Home by Tol & Tol, CD: V Lead in 16 cts.		
-	H, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH	
1 - 4	Step right side right, touch left next to right & clap, step left side left, touch right next to left & clap	
5 - 8	Step right side right, cross left behind right, step right side right, touch left next to right	
(9 – 16) SIDE, TOUCH, <mark>SIDE, TOUCH, SID</mark> E, BEHIND, SIDE, TOUCH		
1-4	Step left side left, touch right next to left & clap, step	
- 0	right side right, touch left next to right & clap	
5 - 8	Step left side left, cross right behind left, step left side left, touch right next to left	
(17 – 24) TOE-STRU <mark>T, TOE-STRUT, FORWARD</mark> , 1/2 LEFT, FORWARD, HOLD		
1-4	Touch right toe forward, step down on right, touch left	
	toe forward, step down on left	
5 - 8	Step forward on right, turn 1/2 left and step on left, step forward on right, hold (6:00)	
(25 – 32) TOE-STRUT, TOE-STRUT, FORWARD, 1/4 RIGHT, CROSS, HOLD		
1-4	Touch left toe forward, step down on left, touch right toe	
	forward, step down on right	
5 - 8	Step forward on left, turn 1/4 right and step on right,	
cross left over right, hold (9:00) Restart here during 5th rotation (facing 9:00 o'clock wall) and 7th rotation (facing 9:00 o'clock wall)		
(22 - 40) SIDE CRC	SS, SID<mark>E, C</mark>ROSS, SID<mark>E, HO</mark>LD, ROCK, RECOVER	
1-4	Step right side right, cross left over right, step right side	
•	right, cross left over right	
5 - 8	Step right big step side right, hold, cross rock left behind right, recover weight on right	
Optional: To create an UP / DOWN motion replace steps 33 - 40 by the following steps		
	OSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER	
1-	Step right side right on the ball of right to create an	
-	upward motion.	
2 -	Cross left over right while bending both knees to create a downward motion	
3 - 4	Repeat steps 1 and 2	
5 4 5 - 8	Step right big step side right, hold, cross rock left behind	
	right, recover weight on right	

(41 – 48) SIDE, CR	OSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER Step left side left, cross right over left, step left side left,
1-2	cross right over left
5 - 8	Step left big step side left, hold, cross rock right behind left, recover weight on left
Optional: To create following steps	e an UP / DOWN motion replace steps 41 - 48 by the
(41 - 48) SIDE, CR	OSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER
1-	Step left side left on the ball of left to create an upward motion.
2 -	Cross right over left while bending both knees to create a downward motion
3 - 4	Repeat steps 1 and 2
5 - 8	Step left big step side left, hold, cross rock right behind left, recover weight on left
(49 – 56) ROCKIN(G CHAIR, FORWARD, HOLD, FORWARD, 1/2 RIGHT
1-2	Rock forward on right, recover weight back on left
3-4	Rock back on right, recover weight forward on left
5 - 8	Step forward on right, hold, step forward on left, turn
	1/2 right and step on right (3:00)
(57 – 64) FORWAR TOUCH	D <mark>, HOLD, FORWARD, TOG</mark> ETHER, BACK, HOLD, BACK,
1 - 4	S <mark>tep forward on left, hold</mark> , step forward on right, step left next to right
5 - 8	Step back on right, hold, step back on left, touch right next to left
REPEAT	Sal all
RESTART: Comple	te 32 counts of the dance and restart.
	ion facing 12:00 o'clock wall and restart the dance facing
	ill be the sixth rotation.
-	otation facing 12:00 o'clock wall and restart the dance

facing 9:00 o'clock this will be the eighth rotation.

ENDING: (optional)

The dance ends on count 62 facing the front wall, step back on right, drag left towards right.

1 - 4Step forward on left, hold, step forward on right, step
left next to right5 - 6Step back on right, drag left towards right