## Stay Stay Stay!

Count: 32 Wall: 4 Level: Improver

**Choreographer:** Niels B. Poulsen (November 2012)

Music: Stay Stay Stay by Taylor Swift. [Itunes]

**Intro** 32 counts from 1<sup>st</sup> beat

**1 restart:** on wall 6, after 16 counts, facing 12 o'clock

Counts	Footwork	Facing
1-8	R Jazzbox, step fw L, R Mambo fw, L Mambo back	
1-4	Cross right over left, sep back on left, step right to right side, step fw on left	12:00
5&6	Rock fw on Right, recover back on left, Step back on right	12:00
7&8	Rock back on let, recover fw on right, step fw on left	12:00
9-16	Heel switches, big step fw R, together L, step ½ L, step ¼ L	
1828	Touch R heel fw, step R next to L, Touch L heel fw, Step L next to R	12:00
3-4	Step a big step fw on R, step L next to R, Step fw on R,	12:00
5-8	Step fw on R, turn ½ L stepping onto L, Step fw on R, turn ¼ stepping onto L	3:00
17-24	R Charleston step, R lock step fw, step ½ R	
1-4	Point R foot fw, step back on R, Point L foot backwards, Step fw on L	3:00
5&6	Step fw on R, Lock L behind R, Step fw on R	3:00
7-8	Step fw on L, Turn ½ R stepping fw onto R	9:00
25-32	L shuffle fw, R mambo fw, L coaster cross, R side rock	
1&2	Step fw on L, step R next to L, Step fw on L	9:00
3&4	Rock fw on R, recover back on L, Step back on R	9:00
5&6	Step back on L, Step R nex to L, Cross L over R	9:00
7-8	Rock R to R side, Recover on L	
	BEGIN AGAIN	
NOTE OPTION	During the chorus you hit counts 1-2-3 in section 1 (Stay Stay Stay), in section 2 (time time time) and in section 3 (mad mad mad). Therefore, try to make these steps clear by making them big and clearly defined. Good luck!	