## Amame

## 64 Count, 4 Wall, Intermediate <br> Choreographer: Robbie McGowan Hickie (UK) <br> Choreographed to: Amame by Belle Perez ( 126 bpm, 32 Count intro) CD: Gipsy <br> Travelin' Man by John Dean (124 bpm, 16 Count intro) CD: One For The Road

## Behind. Side. Cross. Sweep. Cross. Side. Behind. Sweep.

1 - 3 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
4 Sweep Left out and around from back to front.
5-7 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
8 Sweep Right out and around from front to back.
Rock Behind. Chasse Right. Rock Behind. $2 \times 1 / 4$ Turns Right.
1 - 2 Rock back Right behind Left. Rock forward on Left.
3\&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 - 6 Rock back Left behind Right. Rock forward on Right.
7 - 8 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
Step. Lock. Left Lock Step Forward. Diagonal Rock Steps.
1 - 2 Step forward on Left. Lock step Right behind Left. (Facing 6 o'clock)
$3 \& 4$ Step forward on Left. Lock step Right behind Left. Step forward on Left.
5 - 6 Rock Right Diagonally forward Right. Recover weight on Left.
7 - 8 Rock Right Diagonallyback Right. Recover weight on Left.
Note: Push hips Forward and Back on Counts 5-8 above.
Step. Pivot 1/2 Turn Left. Full Turn Left. Forward Rock. Right Coaster Cross.
$1-2$ Step forward on Right. Pivot 1/2 Turn Left.
3 - 4 Make $1 / 2$ turn Left stepping back on Right. Make $1 / 2$ turn Left stepping forward on Left.
5 - 6 Rock forward on Right. Rock back on Left.
$7 \& 8$ Step back on Right. Step Left beside Right. Cross step Right over Left. (Facing 12 o'clock)
Option: Counts 3-4 above ... Walk forward on Right. Walk forward on Left.
Side Step Left. Drag. Cross Rock. Side Step. Together. Chasse 1/4 Turn Right.
$1-2$ Long step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)
3-4 Cross rock Right over Left. Rock back on Left.
5 - 6 Step Right to Right side. Close Left beside Right. (Use Cuban Hip)
7\&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

Cross. Step Back. Sway Left. Touch. Sway Right. Touch. Chasse Left.
1-2 Cross step Left over Right. Step back on Right.
3-4 Step Left to Left side Swaying hips Left. Touch Right beside Left.
5 - 6 Step Right to Right side Swaying hips Right. Touch Left beside Right.
7\&8 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 3 o'clock)
Cross. Unwind Full Turn Left. Left Side Rock. Cross. Side Step. Left Cross Shuffle.
1-2 Cross step Right over Left. Unwind Full turn Left. (Weight on Right)
3-4 Rock Left out to Left side. Recover weight on Right.
5 - 6 Cross step Left over Right. Small step Right to Right side.
7\&8 Cross step Left over Right. Small step Right to Right side. Cross step Left over Right.
Side Step Right. Drag. Back Rock. Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Sweep.
1 - 2 Long step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)
3-4 Rock back on Left. Rock forward on Right.
$5-6$ Step forward on Left. Pivot 1/2 turn Right.
7 - 8 Make 1/2turn Right stepping back on Left. Sweep Right out and around from front to back.

